



10 Excellent  
9 Very Good  
8 Good  
7 Fairly Good  
6 Satisfactory  
5 Sufficient

4 Insufficient  
3 Fairly Bad  
2 Bad  
1 Very Bad  
0 Not Executed

# Equestrian Australia

## Preparatory A (2013) ©

Effective 1/1/13

Arena size 60m x 20m or 40m x 20m Test Time 3:45 Minutes (from entry at A to final halt)  
Suggested Draw Time – 6:00 minutes

Bridle No.				
Judge Position				
Section / Division				

**Purpose:** To introduce the rider and/or horse to the sport of dressage. To show understanding of riding the horse forward with a steady tempo into an elastic contact with independent, steady hands and a correctly balanced seat. To show proper geometry of figures in the arena with correct bend (corners and circles)

**Instructions:** To be ridden in an ordinary snaffle. Transitions into and out of the halt may be made through the walk. All trot work is sitting or rising. Riders are urged to read Section 11 - Notes for Competitors in the EA rule book.

Event \_\_\_\_\_ Horse \_\_\_\_\_ Horse | Pony (circle)

Rider \_\_\_\_\_ Open | YR | JNR (circle)

TEST			DIRECTIVE IDEAS	Judge's Marks	Total	REMARKS
1.	A D C	Enter in medium walk Working trot Track right	Straightness on centreline; willing and balanced transition; clear walk and trot rhythm; balance and bend in turn			
2.	B E	Turn right Track left	Balance and bend in turns; clear trot rhythm			
3.	A AF	Circle left 20m diameter in working trot Working trot	Roundness and size of circle; clear trot rhythm and bend			
4.	F	Transition to medium walk	Willing and balanced transition; clear walk rhythm			
5.	FB	Medium walk	Willing and balanced clear walk rhythm			
6.	BH	Change rein in free walk allowing the horse to lower and stretch out head and neck whilst maintaining contact	Complete freedom to stretch neck forward and downward; clear walk rhythm; straightness on diagonal; ground cover			
7.	Between HC C	Retake the reins and proceed in medium walk Working trot	Willing and balanced transition; clear walk and trot rhythm; bend in corner			
8.	CMBF	Working trot	Clear trot rhythm; straightness			
9.	A AK	Circle right 20m diameter in working trot Working trot	Roundness and size of circle; clear trot rhythm and bend			
10.	KXM	Change rein	Straightness on diagonal; clear trot rhythm			
11.	E B	Turn left Track right	Balance and bend in turns; clear trot rhythm			
12.	A Before X	Down centreline Medium walk	Bend in turn; straightness on centreline; willing and balanced transition to walk; clear walk rhythm			
13.	X	Halt-Immobility-Salute	Straightness in halt; willing and balanced transition to halt			

Leave arena in walk on long rein at A

# Preparatory A

## COLLECTIVE MARKS

Paces (freedom and regularity)				1		
Impulsion (desire to move forward, elasticity of the steps relaxation of the back and engagement of the quarters)				1		
Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle)				2		
Rider's position and seat, correctness and effect of the aids				2		
<b>TOTAL MARKS</b>			<b>190</b>	<del>X</del>		<b>Date:</b>
Penalties – Minus 2		Reason:		<b>Minus Total Penalties</b>		
Course Errors (Cumulative)	1 <sup>st</sup> -2	2 <sup>nd</sup> - 4 (= -6)	3 <sup>rd</sup> Elimination	<b>Minus Total Errors</b>		<b>Judge's Name (Print):</b>
<b>FINAL MARK</b>						
<b>PERCENTAGE</b>						<b>Judge's Signature:</b>



# Preliminary 1A<sup>©</sup>

Effective 1/2/19

Arena size 60m x 20m or 40m x 20m Av Test Time 5 mins or 4 mins (from entry at A to final halt)  
Suggested Draw Time – 8:00 minutes 60x20 or 7 minutes 40x20



BRIDLE  
NO

<b>Horse:</b>	<b>Rider:</b>
<b>Event:</b>	<b>Date:</b>
<b>Judge Name:</b>	<b>JUDGE POSITION:</b>

**Purpose:** To confirm that the horse demonstrates correct basics, is supple and moves freely forward in a clear rhythm with a steady tempo, accepting contact with the bit

**Introduces:** Working trot, working canter, medium walk, free walk, 20m circles in trot and canter

**Instructions:** To be ridden in a snaffle. All trot sitting or rising unless stated otherwise. Halts may be through the walk

TEST		DIRECTIVE IDEAS	Judges Marks (10)	Coefficient	Total	REMARKS
1	A X Enter in working trot Halt, Salute Proceed in working trot	Regularity and quality of trot; willing calm transitions; straightness, attentiveness; immobility (min 3 secs)				
2	C E EA Track left Circle left 20m Working trot	Regularity and quality of trot; shape and size of circle; bend; balance		2		
3	A Circle left 20m, developing left lead canter in first quarter of circle	Willing, calm transition; regularity and quality of paces; shape and size of circle; bend; balance				
4.	AFB Working canter	Regularity and quality of canter; bend and balance in corner; straightness				
5	Between B & M Working trot	Willing, calm transition; regularity and quality of paces; straightness; bend and balance in corner		2		
6	CE Medium walk	Willing, calm transition; regularity and quality of walk, bend and balance in corner		2		
7	EF FA Change rein in free walk on a long rein Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward into a light contact; straightness; clear, balanced transitions		2		
8	AE Working trot	Willing, calm transition; regularity and quality of trot; bend and balance in corner; straightness				
9	E EC Circle right 20m Working trot	Regularity and quality of trot; shape and size of circle; bend; balance		2		
10	C Circle right 20m, developing right lead canter in first quarter of circle	Willing, calm transition; regularity and quality of paces; shape and size of circle; bend; balance				
11	CMB Working canter	Regularity and quality of canter; bend and balance in corner; straightness				
12	Between B&F FA Working trot Working trot	Willing, calm transition; regularity and quality of trot; straightness; bend and balance in corner		2		
13	A X Down centreline Halt, Salute	Bend and balance in turn, regularity and quality of trot, willing, calm transition; straightness, attentiveness; immobility (min 3 secs)				

Leave arena in walk on a long rein at A

# Preliminary 1A ©

## COLLECTIVE MARKS

Paces (freedom and regularity)		1		
Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters)		1		
Submission (willing cooperation, harmony, attention and confidence; acceptance of bit and aids, straightness, lightness of the forehand and ease of movements)		2		
Rider's position and seat; correctness and effective use of the aids (Clarity, subtlety, independence, accuracy of test)		2		
<b>TOTAL MARKS</b>		<b>250</b>		
<b>Penalties – Minus 2</b>	<b>Reason:</b>			<b>Minus Total Penalties</b>
<b>Course Errors (Cumulative)</b>	1 <sup>st</sup> -2	2 <sup>nd</sup> - 4 (= 6)	3 <sup>rd</sup> Elimination	<b>Minus Total Faults</b>
<b>FINAL MARK</b>				
<b>PERCENTAGE</b>				Judge Signature: _____

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